



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - II

Subject: ENGLISH

Paper : C 4-T

British Romantic Literature (1798-1832)

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

[Theory]

Answer *any four* of the following:

4×15=60

1. Show how Blake explores the “contrary states of the human soul” in “The Lamb” and “The Tyger”.
2. Discuss how Wordsworth’s attitude to Nature matures through various stages in “Tintern Abbey.”
3. Critically examine the use of supernatural elements in Coleridge’s “Christabel” Part-1.

4. Describe how Shelley brings out the futility of power and riches in the poem “Ozymandias”.
 5. Comment on the theme of mutability in Keats’s “Ode to a Nightingale”.
 6. Show how Mary Shelley successfully blends elements of the Gothic and the Romantic in *Frankenstein*.
 7. Critically analyse Jane Austen’s use of irony in *Pride and Prejudice*.
 8. Comment on the portrayal of women in Jane Austen’s *Pride and Prejudice* with reference to any two of them.
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